

PROMOTION RECOMMENDATION  
The University of Michigan  
College of Literature, Science, and the Arts

Approved by the Regents  
May 14, 2009

Andrea P. Zemgulys, assistant professor of English language and literature, College of Literature, Science, and the Arts, is recommended for promotion to associate professor of English language and literature, with tenure, College of Literature, Science and the Arts.

Academic Degrees:

Ph.D. 2001 University of California at Berkeley  
B.A. 1992 University of Chicago

Professional Record:

2001 – present Assistant Professor, Department of English Language and Literature,  
University of Michigan  
2000 – 2001 Lecturer, Program in History and Literature, Harvard University

Summary of Evaluation:

Teaching – Professor Zemgulys is a thoughtful and imaginative instructor, and student comments are positive. Her record of undergraduate teaching is especially strong. A classroom observer noted that she handled student discussion of difficult material with great intelligence and finesse. She has directed three undergraduate honors theses and served on two preliminary examination committees and two dissertation committees. She has also been active in the modernist studies reading group.

Research – Professor Zemgulys is a scholar of British Modernism who also focuses on gender and geography. Her book, recently published by Cambridge University Press, makes a well documented and original contribution to scholarly ideas about literary heritage. She is currently working on a second book project, tentatively entitled *The Consolations of Poverty: Modernism and Social Realism*, where she looks at the relationship between modernism and spaces of poverty. This represents a productive expansion of the concept of literary geography.

Recent and Significant Publications:

*Modernism and the Locations of Literary Heritage*, Cambridge University Press, 2008.  
“Henry James in a Victorian crowd: ‘The birthplace’ in context,” *Henry James Review*, Special Issue “Short James,” 29(3), 2008, pp. 245-256.  
“‘Night and day is dead’: Virginia Woolf in London ‘literary and historic,’” *Twentieth Century Literature*, 46(1), 2000, pp. 56-77.  
“Building the vanished city: Conservationism in turn-of-the-century London,” *Nineteenth-Century Prose*, 26(1), 1999, pp. 35-58.

Service – Professor Zemgulys has made an important contribution to the Department’s Graduate Admissions Committee, on which she has served for five years. She has also served on the English and Women’s Studies Admissions Sub-Committee. She organized the Junior Faculty Forum, co-organized the Modernisms Reading Group, and contributed a piece on architecture and literature to the Department newsletter. Within the community, she was a guest speaker at

an Undergraduate Research Opportunities discussion section entitled “Why I study literature” and participated as a respondent at a graduate student conference by the Taubman College of Architecture and Urban Planning.

External Reviews:

Reviewer (A)

“...I was always thoroughly engaged in my reading of *Modernism and the Locations of Literary Heritage*, and I’ve learned a lot in the process. I admire its archival work and its deft presentation of its materials, and I find it a very useful addition to modernist scholarship... ..the proposed new book project, *The Consolations of Poverty*, sounds promising, and it demonstrates that Zemgulys is making headway on a new project and a new field of inquiry, one to which her interdisciplinary interest in geography well suits her.”

Reviewer (B)

“...Zemgulys can claim a substantial scholarly record in modernist literary and cultural studies. Her work is decidedly inter-disciplinary, venturing into a relatively new critical domain she characterizes as a species of ‘literary geography.’ ...I found her work commendable for the seriousness...the clarity and often eloquence of her writing and its interdisciplinary ambitions.”

Reviewer (C)

“Andrea Zemgulys’s scholarship combines breadth, range, and adventurous, well-grounded interdisciplinary interests that would add valuable strengths to her fields in any English department. ... Her early work has many virtues, some quite unusual. The new project will deepen and extend these while significantly augmenting her already impressive interdisciplinary expertise.”

Reviewer (D)

“The achievements of her first book would certainly ensure her the most generous consideration at all distinguished departments of English. The originality of the research, the diversity of her resources, and her stimulating acts of interpretation, indicate the promise of a quickly emerging scholarly career.”

Reviewer (E)

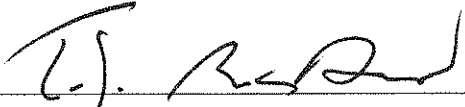
“*Modernism and the Locations of Literary Heritage* is a fascinating and highly original study. Although there are some cultural historians who write on literary tourism and the construction of London in the nineteenth and twentieth centuries, Zemgulys’ work differs from theirs in its emphasis on the ideological links between literary modernism/modernity and heritage, revealing a neglected aspect of the work of very well-known writers...”

Reviewer (F)

“I have read with great interest Andrea Zemgulys’ publications... Her field...is important to both traditional literary studies and contemporary cultural studies. A special contribution to the strength of the Department is her theoretical strength in geographical studies, as they are brought to bear upon literature. Her work enters the new modernist studies, engaging its interest in metropolitan cultures, and ‘Englishness’ amid imperialism.”

Summary of Recommendation:

Professor Zemgulys' scholarship is deep and original. Her teaching is excellent and her service exemplary. The Executive Committee and I recommend that Assistant Professor Andrea P. Zemgulys be promoted to associate professor of English language and literature, with tenure, in the College of Literature, Science, and the Arts.



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Terrence J. McDonald  
Arthur F. Thurnau Professor,  
Professor of History, and Dean  
College of Literature, Science, and the Arts

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